

Grant Writing: How to Adapt to the Changing Documentary Funding Landscape

Video	
International Documentary Association	
Org/Publisher Website	
Topic	Fundraising/development Planning
Location	
(Workshop Only)	
Occurance	
(Workshop Only)	
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Date	
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Description	In this documentary grant writing workshop, IDA’s Program Officer, Dana Merwin will demystify the process and discuss authorship’s role in documentary projects with IDA grantees, Meena Nanji and Zippy Kimundu. Using their film, Testament, as an in-depth case study, participants will learn about tested practices, common mistakes and how to best navigate the daunting non-fiction funding landscape.
Fee required to access?	No
Access:	Link to Content

Speakers