

Public Art Proposals

Video

KODA

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Topic Public Art | Artist Career Development

Location

(Workshop

Only)

Occurance

(Workshop

Only)

Published

Date

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Only)

Kenseth Armstead, led a session on developing site-specific public art proposals. The seminar was a part of Professional Development for Artists symposium organized by KODA at FiveMyles and hosted by Sheetal Prajapati, Lohar Projects.

Kenseth Armstead has created provocative conceptual art for three decades. His work has been included in pivotal explorations of history, American culture, ethnicity, and institution defining moments. Selected historic exhibitions: "Black Male: Representations of Masculinity in Contemporary Art" at the Whitney Museum of American Art; "Frames of Reference: Reflections on Media" at the Solomon R. Guggenheim Museum; "Race in Digital Space" at the MIT List Visual Arts Center; "Veni Vidi Video" at the Studio Museum in Harlem; "Open House: Working in Brooklyn" at the Brooklyn Museum; "Edited at EAI: Video Interference at Electronic Arts Intermix; Modern Heroics, 75 years of African American Expressionism" at the Newark Museum.

Description Commissioned public work from Armstead's current series "Farther Land" and beyond include site-specific installations at: Olana State Historic Site, "Heresy & Hearsay", for an iteration of the award-winning exhibition Groundswell (2014); Socrates Sculpture Park, "Master Work: Astoria Houses (2015); "Master Work: Slaves of New York 1776" at BRIC House, Brooklyn, NY (2018); and "Washington 20/20/20" at the George Washington Equestrian Monument in Union Square Park, New York, presented by NYC Art in the Parks Program (2018). The "Boulevard of African Monarchs" in Harlem (2020) is planned with the DOT and Marcus Garvey Park Alliance.

www.kensetharmstead.com

KODA Arts Inc. is a nonprofit arts organization based in New York dedicated to mid-career artists of diverse backgrounds. We grant residencies to allow for experimentation and facilitates creative projects through strategic partnerships with socially engaged businesses. We are the go-to thinking spot and serve the community through exhibitions of contemporary art, events and outreach to strengthen art education. KODA's projects and strategy are artist-centered and aligned with the United Nations' Sustainable Development Goals. KODA Arts Inc. is fiscally sponsored by New York Foundation for the Arts (NYFA).

Fee required
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Speakers