

Artist Portfolio Handbook

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Welcome to the First Peoples'™ Arts Portfolio Handbook.

An arts portfolio is a package of information that outlines your history and experience as an artist. Whether you are a painter, carver, musician, storyteller, actor, dancer, filmmaker, bead

worker or any other type of artist, an arts portfolio is a necessary tool. It is also important for arts organizations or collectives to have a portfolio record of their activities in the arts.

This handbook has been designed to provide you with some basic tips and templates to get your arts portfolio started. Through reading this handbook, you will be introduced to several key components that come together to form an arts portfolio package. If you are an individual

artist, you will find guidance on how to write an artist's™ biography, as well as an artist's™

Description

statement and artist's™ resume/CV (curriculum vitae). You will also receive tips on how to bring

together photo, video or audio samples of your work. If you are a member of an arts organization, group or collective, this handbook will offer you useful information about documenting the history of your organization, as well as clarifying key intentions that motivate

you as a group.

Your arts portfolio is a living record of your experiences as an artist or an arts organization, group or collective, so have fun designing it and keep adapting it to reflect your growing level

of experience. Since your portfolio is also a reflection of your creativity, feel free to tailor any of the information in this handbook to suit your needs.

At the back of this handbook, you will also find links to sources of potential funding for your art practice, as well as other useful online arts related resources.

Fee required to access?

No

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Speakers