

How to make the leap to full-time poet

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Description For 16 years, despite earning a poetry MA and having a decent track record of being paid for my published poems, I poured most of my energy into a day job as a national newspaper reporter. While bringing up my children, I enjoyed the diversion of journalism. I still scribbled my poems whenever and wherever I could, but while the reporting and parenting went on, my creative muse fell to the back of the queue. As time passed, I realized that refocusing on my poetry was essential to my happiness. I knew I had the skills and experience necessary to be a "professional poet" someone making a living from writing, critiquing, and teaching poetry I just wasn't sure how to make the leap, practically speaking.

Fee required
to access? No

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Speakers